

Manager Attractions

NATIONAL—White's Scandals.

The 1921 version of George White's "Scandals" will be shown at the National Theater next week, commencing Sunday evening, January 22. This is the third to be presented in Washington by the youthful producer, who launched his initial revue in this city April 1919. (Clubs) Baer and Mr. White supplied the lines; the music is by George Gershwin, directed by Arthur Jackson.

The revue will be given in two acts and twenty-odd scenes. Among the numerous players appearing in the show are: George Bennington, George White, Lou Holtz, Aunt Jemima, Lester Allen, George Le Maire, Victoria Herbert, Ethel Vachin, James Edgar, George Bickel, Sam Lederer, Helen LeVonne, Peggy Dolan, Evelyn Conway, Myra Cullen, Ruth Savoy, Harry Welford, Helen Cox, Mae Morris, Edna Lindsey, Edward McGrath and many others.

POLI'S—"East Is West."

"East Is West," the comedy-drama by Sam Shipman and John B. Hymer, which had its New York premier at the Astor Theater and two years were almost continuously for two years at the Hotel New York, will be shown at the National Theater next week, with Fay Bainter as its star, supported by a company of fine attainments.

B. F. KEITH'S—Wm. Rock & Co.

Next week the B. F. Keith Theater will include William Rock and

James and Betty Morgan, El Clevela and another starliner to be announced later.

STRAND—Jack Walsh & Co.

Next week the program of vaudeville and picture attractions at the Strand Theater will be headed by Jack Walsh and Company in a breezy musical comedy, reminiscent of the gay boulevards of Paris, lavishly costumed and gorgeously staged, featuring Murray Gordon, Dean Madrox and Winifred Winslow. Other vaudeville acts, Moll and Cuckoo, "a feat for two, on a bar for two with a laugh or two"; Irene Trevett-Jones, singing and dancing; and Stanley and sister in a singing, talking and banjo skit, "Bits of Dixie" and Tom McKee and Company in original comedicalities.

The photoplay will picture Will Rogers in the Goldwyn production "Doubting for Rome."

GAYETY—"Town Scandals."

"Town Scandals," a gorgeous and colorful combination of mirth, melodrama and vaudeville, will be next week's attraction at the Gayety Theater, with Ethel Shutta, dancer, as the star.

It is a musical entertainment in two acts, with a plot that features a chorus girls with voices as lovely as their faces and a cast of women players, some of them real funny comedians.

Remarkable electric devices are claimed in the scenes, "Winter in Australia," "Hugobon's Voyage to the Yacht" and "The Great Chit

KRANDALL'S 14th and Col. Rd.
MATS. 2 P.M. DAILY: 3 P.M. SUNDAY.
TODAY AND TOMORROW—WALLACE
KEATON, in "RENT FREE," AND BUTTER
KEATON, in "THE BOAT."

CRANDALL'S AVENUE GRAND
649 Pa. Ave. SE.
MATS. 2 P.M. DAILY: 3 P.M. SUNDAY.
TODAY AND TOMORROW—WALLACE
KEATON, in "RENT FREE," AND BUTTER
KEATON, in "THE BOAT."

CRANDALL'S APOLLO THEATER
824 H St. N.E.
MATINEE SATURDAY, 2:30.
TODAY AND TOMORROW—MARY PICK-
FORD, in "THE LITTLE LORD FAUSTLE-
BOY." Performances MONDAY at 8:00,
5:00; TUE. 9:20. MONDAY at 2:15, 4:30;
6:45, 9:00.

CRANDALL'S YORK THEATER
Ga. Ave. & Quebec St.
MATINEE SATURDAY, 2:30.
TODAY AND TOMORROW—MARY PICK-
FORD, in "THE LITTLE LORD FAUSTLE-
BOY." Performances MONDAY at 8:00,
5:00; TUE. 9:20. MONDAY at 2:15, 4:30;
6:45, 9:00.

DUMBARTON 1349 Wisconsin Ave.
VIOLA DANNA, in
"THERE ARE NO VIRGINS."
EMPIRE 911 H Street N.E.
TOM MIX, in "TRAILIN'."
Also HAROLD LAUREL, in
"THE KID FROM HOLLYWOOD."
NEW THEATRE ALL-STAR CAST, in
"NO WOMAN KNOWS." Also Vaudeville.

TODAY AND TOMORROW—HILDA
NEGRI, in "THE FOURTH DANGLER."
JANE AND KATHERINE LEE, in
"THE GIRLS OF THE NIGHT."
MATINEE ONLY, EDDIE FOLEY, in "DO
OR DIE?" No. 7.

NEW STANTON 610 & C Sts. N.W.
Continuous from 3 p.m.
BILLY WEST, in "THE RAP."
ELITE 14th Street and R. I. Ave.
GLADYS LENKLE, in
"GOD'S CONNEXION," AND THE LAW."
SIDNEY LUST'S
LEADER 9th St. at E
CHARLIE CHAPLIN, in "THE KID."
Also No. 2, "ADVENTURES OF TARZAN."
TRUXTON N. Capitol & Q Sts. N.W.
THE WONDER PLAYERS
WITH ALL-STAR CAST. "THE GIRL
FROM GOSPEY COUNTY." MATINEE
TODAY at 2:30 P.M.
CIRCLE 2105 Pa. Ave. Ph. W-835
TODAY AND TOMORROW—
JACKIE COOGAN, in "MY TIG-
LEY NEMON, in "THE RECK ON
LESTOWN."
HIPPODROME 9th & N.Y. Ave. N.W.
Open 3 P.M. Today
ALICE BRADY, in
"THE LAND OF HOPE."
CRITERION 9th & D St. N.W.
TODAY AND ALL WEEK,
TOM MIX in "SKY HIGH"
A FAST MOVING PLAY.

NATIONAL TONIGHT ALL WEEK

The Only Theater in Washington Offering Exclusively American and Foreign Stars of the First Rank

Pop. Mat. Wed. (Washington's Birthday), and Sat.—Prices, 50c to \$2

HAVE MADE TWO WORDS RING WITH LAUGHTER

THE WHITE-HEADED BOY

Louise Robinson's Universally Applauded and Discussed Comedy

THE CAST INCLUDES

Maire O'Neill, Arthur Sinclair, Sydney Morgan and Original Company direct from their brilliant New York season subsequent to a run of 200 performances at the Ambassador Theatre, London

Monday Night—Benefit Georgetown University Hospital

NEXT SUNDAY SEATS THURSDAY
Evening, 50c to \$3. Bargain Mats. Wed. and Sat., 50c to \$3.

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TODAY, 2:30 P. M.—ALL WEEK—11 A. M.—11 P. M.

A PROGRAM OF ARTISTIC & HISTRIONIC DELIGHTS .

Paramount Presents

Betty
Compson
in
"The Law
and the
Woman"



AS ADAPTED FROM
THE BRILLIANT PLAY BY
CLYDE FITCH
"THE WOMAN IN THE CASE"
AND AGAIN PROVING THAT
WHEN ALL ELSE FAILS—
A WOMAN'S ARMS
REMAIN!



DIVERTISSEMENTS
BOBBY VERNON in "HOKUS POKUS"
A CHRISTIE COMEDY WITH A LAUGH FOR EVERY
MINUTE
PICTURIZED WORLD EVENTS
EXCLUSIVELY SHOWN IN THE FOX NEWS
FAMOUS RIALTO ORCHESTRA
ROBERT BOND GOTTA, DIRECTOR
Overture—"MORNING, NOON AND NIGHT"
BY SUPPÉ
Violin Solo—**HENRI SOKOLOV**, Concert Master
"TO A WILD ROSE," BY MacDOWELL

NORMAL
TALMADGE
At her Brilliant Best in First
National's Production of Anthony
Faulstich's Film Version of Ar-
drey Soule's novel, "On Prin-
ciple."

**LOVE'S
REDEMPTION**
OVERTURE
"Evolution of Dixie"
(Lake)

**WASHINGTON'S
FINEST ORCHESTRA**
N. MIRSKEY,
Conducting
ADDED MERMAID COMEDY

**FREE AND
EASY**
Pathe News—Prizma—Topics

POLI'S TONIGHT

The **BOHEMIANS INC.** A. L. JONES & MORRIS GREEN MANAGING DIRECTORS.

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First time in this City for
JOHN MURRAY ANDERSON'S
THIRD ANNUAL AND
GREATEST PRODUCTION.

ALL-STAR CAST

TED. LEWIS, CECIL CUNNINGHAM, JOE E. BROWN
ULA SHARON, GORDON DOOLEY, BIRD MILLMAN
ROBERT PITKIN—GEORGE TRABERT—GRETCHEN EAST-
MAN—DONALD KERR—VALODIA VESTOFF

30 Famous Artists' Models

PRICES Wed. and Sat. Eve. Specials, \$1.00 to \$3.00.
Other Evenings and Matinees, \$1.00 to \$2.50.

MONDAY, FEB. 27 Mats. Thursday—Saturday
Seats Thursday

WILLIAM HARRIS, JR., PRESENTS

FAY BAINTER IN
"EAST IS WEST"

Eves., \$2.50.
\$2.00, \$1.50.
\$1.00, 50c.

THE PLAY THAT MADE NEW YORK
LAUGH FOR TWO SOLID YEARS

Sat. Mat.,
\$2.00, \$1.50.
\$1.00, 50c.

POPULAR THURSDAY MATINEE. BEST SEATS, \$1.50.
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